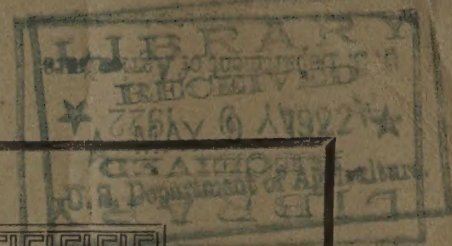


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C. C. RASMUSSEN'S

CATALOGUE



OF

**Roses, Carnations,
Ornamental, Fruit, Hedge and
Shelter Trees, Etc.**

Constantia Nursery,

**Lewis Avenue, Aramoho,
Wanganui :: New Zealand**

TELEPHONE 719

PREFACE

;

In presenting my Sixteenth Catalogue, I again take the opportunity to thank my customers for their past favours.

It will be my aim to merit a continuance of your patronage by careful attention to business, by sending trees, plants, etc., out true to name and of good quality, as I believe the best recommendation a nurseryman can have is the article he sends out.

The nurseries are situated at Lewis Avenue, Aramoho, about three miles from Wanganui Post Office. Tramcars stop at the end of the street, and one minute's walk brings you to the gates, which are open every day for public inspection. No one is pressed to buy.

Packing is charged for at cost only.

All plants are delivered in Wanganui and Suburbs free. Out of town they are delivered at the Wanganui Wharf or Aramoho Station or Post Office, after which they travel at purchaser's risk and expense.

TERMS ARE CASH.

I remain,

Yours faithfully,

C. C. RASMUSSEN.

TELEPHONE 719.

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ROSES



NOVELTIES IN ROSES FOR 1922

Price: 5/- each; 50/- dozen

Abbreviations used: H.B., Hybrid Tea. H.P., Hybrid Perpetual. T., Tea. Wis., Wichuriana.

EARL HAIG (H.T.)—Deep reddish crimson, of immense size and substance, perfectly formed, vigorous, erect, branching. An exhibition rose.

ELIZABETH CULLEN (H.T.)—Colour is intense dark crimson, buds long and pointed, blooms medium sized, semi-double, growth is vigorous and branching. Gold Medal N.R.S.

ETHEL SOMERSET (H.T.)—Shrimp pink, edge of petals deep flesh coral pink, a lovely shade of colour. Flowers very large, full, perfect; growth is vigorous, branching freely.

SUNSTAR (H.T.)—The most distinct, beautiful rose yet produced; deep orange and yellow, edged, veined and splashed crimson, and vermillion; all colours that attract and delight and vary in tone and intensity. The growth is vigorous, erect, and branching. Wonderful rose. Awarded the Gold Medal N.R.S.

MARJORIE BULKELEY (H.T.)—Strong, vigorous, opening buff ochre, heavily flushed rosy pink, developing to silvery pink as the flower ages. Flowers very large and full, of exquisite form. Gold Medal N.R.S. Gold Medal R.H.S. (Ireland).

J. G. GLASSFORD (H.T.)—Very vigorous. Colour, clear deep crimson lake without shading, a clear, solid colour, which does not fade, and which is quite unique in roses. Gold Medal R.H.S. (Ireland). Gold Medal Scottish Rose Society.

MARTHA DEW (H.T.)—Growth free and upright, blooms of unusual size and substance, perfectly formed; colour, creamy white, with rose-coloured centre; sweetly scented. Awarded the Gold Medal N.R.S.

ETHEL JAMES (H.T.)—Single on the line of colouring of Isobel, but the tone is softer, habit of growth excellent; sweetly scented. Awarded the Gold Medal N.R.S.

IRENE THOMPSON (H.T.)—Colour, deep, ruddy gold, overlaid with bronze coppery shading; flowers, large, full and good form. A good grower, free blooming and mildew proof. Very sweetly scented. Awarded the Gold Medal N.R.S.

REVD. F. PAGE ROBERTS (H.T.)—Blooms large, full and well formed, of a beautiful rich "Marechal Neil" colour occasionally veined with buff markings in the bud and young stages. A great acquisition. Awarded the Gold Medal N.R.S.

MRS. OAKLEY FISHER (H.T.)—A true single variety. The flowers are about the size of "Irish Elegance," but of a rich orange yellow throughout, of similar colour to "Lady Hillingdon."

YVONNE (Wichuriana)—Colour, a charming soft shade of pink, with deeper pink centre and yellow base, produced freely from July to September, and sweetly scented. Awarded the Gold Medal N.R.S., also the Cory Cup for the best climbing rose.

CLIMBING CHATEAU DE CLOS VOUGEOT—A most valuable climbing form of this very distinct and esteemed variety. Quite first rate.

THE GENERAL—Colour, blood red, finished orange, flower large, pointed, globular, fragrant damask perfume, flowering continuously late in season.

WHITE OPHELIA—An American novelty of great excellence.

YVES DRUHEN—Growth vigorous and branching, flower fairly full, colour dark velvety red, highly perfumed. General MacArthur, Chateau de Clos Vougeot.

CAMBRAI—One of the finest and most useful roses we have to-day. It is a sport from Madame E. Herriot, the colour being a delicate shade of orange streaked with lemon. Will become a great favourite.

EVENING STAR—An orange lemon sport from Mde. E. Herriot, excellent.

GEISHA—Pure deep orange yellow, changing to golden yellow, streaked with garnet. A counterpart of Mde. E. Herriot, from which it is sported.

NOVELTIES in ROSES

For 1921

3/- each, 30/- doz.

FLORINDA NORMAN THOMPSON (H.T.)—Delicate rose on pale lemon. On the reflex there is a $\frac{1}{4}$ inch edging of pure shell pink or flesh on creamy lemon. Blooms, large, full

LADY MAUREEN STEWART (H.T.)—Velvety black scarlet cerise shell-shaped petals, whose reflex is orangey maroon without veining.

MISS CONOR (H.T.)—Delicate canary on non-fading lemon, growth vigorous, branching, erect and very floriferous; blooms full.

HAWLMARK CRIMSON (H.T.)—Intense crimson crayonings and veinations on maroon, becoming crimson scarlet as the semi double blooms develop.

CHRISTINE—Deepest golden yellow. Flowers perfectly shaped, with petals. Gold Medal N.R.S.

CORNELIA (H.T.)—(Ophelia x. Mrs Aaron Ward). Is a beautiful salmon-pink. In the half expanded and full flowers the outer petals are light flesh, centre Malmaison pink.

COLUMBIA (H.T.)—Flower true pink, deepening as it opens to glowing pink; very fragrant and of free growth.

PREMIER (H.T.)—Pure rose pink flowers, deliciously fragrant.

ARCHIE GRAY (H.T.)—Flowers large, deep crimson, heavily flamed with brilliant velvety scarlet. An ideal exhibition flower.

MRS. W. LINDSAY (H.T.)—Buds long and pointed, opening to exquisitely formed flowers of delicate peach pink, heavily zoned golden yellow and fawn.

MRS. H. R. DARLINGTON (H.T.)—An exhibition rose, very free and well formed; colour, creamy yellow; sweetly scented. Gold Medal N.R.S.

VICTORY (H.T.)—Glowing scarlet, blooms long and pointed and of good form. Gold Medal N.R.S.

INDEPENDENCE DAY (H.T.)—Flowers, with flame coloured stains, petals of sun flower gold, overlaying orange apricot. Delightful fragrance. Gold Medal N.R.S.

PRIMROSE PIRIE—Sport from Lady Pirrie. Colour, primrose.

JEAN G. N. FORESTIER—Lincoln red bud, very large, full flower, globular; colour, carmine lake, slightly tinted with Chinese orange and yellow.

STAR OF PERSIA (Hybrid of R. Lutea)—Flowers semi-single, about three inches across.

MADAM PAUL PARMENTIER (H.T.)—Flower large and full, colour yellow shaded salmon, tinted coppery.

SOUVENIR DE CHARLES LAEMMEL (Per-netiana)—Oval, clear yellow flower; very large, full, golden yellow and orange shaded rose.

ETOILE DE HOLLANDE (H.T.)—Bright, dark red.

HORTULANUS BUDDE (H.T.)—Colour as bud dark red, opening yellow in centre.

HORTULANUS FIET (H.T.)—Golden yellow.

E.P.H. KINGMA (Pernet)—Deep orange, apricot orange, habit as Mad. E. Heriot. A very bright flower.

EMILY GRAY—New golden yellow climbing Rose. Awarded Gold Medal N.R.S., also the Corry Cup.

General List of Roses

Principal Exhibition Roses marked* Garden Decorative † Roses for Cutting‡
Standard Roses can be supplied in the varieties marked x. These are my own growing (not imported).

PRICES are 3/- to 5/- each; 30/- to 50/- Doz, according to height of stem.

Rose Trees are not pruned when leaving the Nursery, except on customer's request.

All Roses in general list, or less than six, 2/- each; 20/- dozen.

I warrant all Roses to be true to name as sent by me. On no consideration whatever will a substitute be sent except on request.

HYBRID PERPETUAL

Hybrid Perpetual are the hardiest Roses growing, but they only give one main crop of bloom with a stray one now and again.

CAPT. HAYWARD—Very rich crimson.

† **COMMANDER JULES GRAVEREUX**—
Very large, velvety red shaded maroon

EMPEROR DE MAROC—Velvety maroon.

CLIMBING FRAU CARL DRUSCHKI—Like the normal type, of vigorous growth.

x * **FRAU KARL DRUSCHKI**—Huge size, long and pointed; the finest white.

GRAND MOUGUL—Deep brilliant crimson, shaded with scarlet and black.

x * **GEORGE DICKSON**—A majestic rose. Velvety black scarlet, pure crimson maroon veining on the reverse.

x **JUBILEE**—Very Dark.

LA ROSIERE—Dark crimson velvet.

PRINCE CAMILLE DE ROHAN—Very dark.

VICTOR HUGO—Rich crimson red.

SIR ROBERT STOUT—Dark crimson, shaded maroon.

HYBRID TEAS. TEAS.

These are the best for any purpose, whether for Show, Cut Flowers, or the Garden.

With good cultivation they will keep in bloom from early Spring until the frost cuts them.

† **AUTUMN TINTS**—Coppery red shaded with orange and salmon, medium size.

AVOCA—Crimson scarlet, one of the best.

† ‡ **ALEXANDRA HILL GRAY**—The best and largest pure yellow tea rose.

x * **AUGUSTUS HARTMANN**—Brilliant geranium red flushed with orange.

* **ALEXANDER ELMSLIE**—Pure solid ruby on deep, delicate, velvety crimson.

x * **BETTY**—Ruddy gold (a coppery rose overspread with golden yellow).

BEAUTE DE LYON—Coral red.

COLLEEN (H.T.)—Brilliant rose, shaded rose pink.

x * **CAROLINE TESTOUT**—Bright Satin rose, with brighter centre.

† **CHATEAU DE CLOS VOUGEOT**—Velvety scarlet, shaded fiery-red, changing to dark, velvety crimson; very floriferous

CANARIENVOGEL—Golden yellow.

CLIMBING CECIL BRUNNER—Of very rapid climbing growth.

- C. V. HAWORTH**—Intense black scarlet with rich crimson pile.
- ‡ **COMTESSE DE FRIGNEUSE**—Canary yellow, very long bud.
- * **COUNTESS OF GOSFORD**—Salmon pink, rose and pink running into each other.
- * **CLEVELAND**—Coppery yellow, reddish copper on old rose; flowers very large.
- x **CRIMSON EMBLEM**—Glowing crimson, free growing and blooming.
- COLONEL OSWALD FITZGERALD**—Blood-red velvety crimson, pure tea perfume.
- CLARICE GOODACRE**—A rose unique colour; chrome on ivory white.
- CONSTANCE**—Beautiful yellow cadmium, passing to golden yellow.
- COUNTESS OF LONSDALE**—Colour deep cadmium yellow. A fine rose.
- * **CHARLES K. DOUGLAS**—Intense flaming scarlet flushed bright velvety crimson.
- COVENT GARDEN**—Deep rich red.
- CAPTAIN F. BALD**—Velvet black sheened scarlet crimson.
- DOROTHY PAGE ROBERTS**—Coppery pink.
- DONALD MACDONALD** — Exquisite, intensely orange carmine colour.
- x † **DUCHESS OF WELLINGTON**—In the young stage it is an intense saffron yellow stained with rich crimson, which, as the flower develops, becomes deep coppery saffron yellow.
- x * **DUCHESS OF SUTHERLAND**—Delicate warm rose pink, with lemon shading.
- EDEL**—An enormous white flower.
- † **ELEGANTE**—Long sulphur yellow bud, large, full flower, cream yellow colour.
- * **E. GODFREY BROWN**—Great size. Colour, deep reddish crimson.
- † **EMMA WRIGHT**—Colour pure orange without shading.
- * **FLORENCE FORRESTER (H.T.)**—Clear snow-white with a lemon tinge, as the flowers age they become pure white.
- FRANCKLIN**—Salmon colour shaded with yellowish salmon.
- * **F. F. CROZIER**—Deep canary yellow. Rose of great beauty.
- FRANCES GAUNT**—Delightful fawny deep apricot.
- FLAME OF FIRE**—Deep orange flame.
- † **GENTRAL MacARTHUR**—Bright crimson, large, full, free flowering.
- * **GEORGE C. WAUD**—Orange Vermillion, distinct and beautiful, large.
- ‡ **GENERAL GALLIEN**—Rich flesh, veined with yellow, outside deep red, changing to dark velvety red.
- x ‡ **GRUS AN TEPLITZ**—Brilliant cinnabar, scarlet, shaded with fiery red.
- x * **GORGEOUS**—Deep orange yellow, and heavily veined with reddish copper, most charming and gorgeous colouring.
- * **GOLDEN EMBLEM (H.T.)**—A great improvement on "Rayon d'Or," the colour being richer and deeper, with larger and more perfect blooms. Will be a telling exhibition flower.
- GOLDEN OPHELIA**—Colour, golden yellow.
- HARRY KIRK**—Sulphur yellow.
- H. E. RICHARDSON**—Deep rich crimson.
- * **HON. INA. BINGHAM**—A Rose of enormous petals, are the purest pink.
- x * **HUGH DICKSON**—Brilliant shaded scarlet, free flowering, and fragrant.
- HENRIETTA**—Fiery orange crimson, to soft coral salmon, shaded at base with glowing orange.
- HADLEY (H.T.)**—Dark crimson, good shape and continuous bloomer.
- * **JULIET**—Outside petals old gold, interior rich rosy red, base of petals rich yellow.
- x † **JAMES COEY**—Golden yellow.
- JONKHEER, J. L. MOCK**—Carmine, changing to Imperial pink.
- ‡ **LADY ROBERTS**—Rich reddish apricot, base of petals shaded pale orange.
- x * **LADY PIRRIE**—Deep coppery reddish salmon, inside of petals apricot yellow, flushed fawn and copper.
- LADY GREENALL**—Intense saffron orange, heavily zoned on creamy white.
- LOS ANGELES**—Midway in colour between Md. E. Herriott and Lyon.
- LOUISE BALDWIN**—Rich orange, with soft apricot shading.
- † **LADY HILLINGTON**—Deep apricot yellow, long pointed buds, very free flowering and a good grower.

- x * **LADY ALICE STANLEY**—Deep coral rose on outside petals; inside pale.
- LADY BATTERSEA**—Beautiful cherry crimson, permeated with an orange shade.
- LADY DUNLEATH**—Ivory creamy white.
- LA FRANCE**—Beautiful bright pink rose.
- * **LA TOSCA**—Soft pink tinted with rose.
- LEONIE AMESCH**—Medium size bright copper red, with golden centre.
- LIBERTY**—Brilliant velvety crimson.
- LIEUT. CHAURE**—Fine, long bud, velvety crimson red, flower large, fairly full.
- * **LOUISE-CATHERINE BRESLAU**—Coral red tint, shaded with chrome yellow.
- LYON ROSE**—Shrimp pink, centre coral red.
- LILIAN MOORE**—Colour deep pure Indian yellow; Camellia shape, buds long.
- x † ‡ **MADAME EDOUARD HERRIOT** (Daily Mail Rose)—A very vigorous grower, quite hardy, coral red bud shaded with yellow on the base; flower of medium size semi-double, superb colouring coral red shaded with yellow and bright rosy scarlet passing to prawn red.
- † **MADAM BARDOU JOB**—Chrome yellow and canary citron.
- * **MADAME MELAINE SOUPERT**—Salmon yellow, suffused carmine; large, full, perfect form, magnificent.
- ‡ **MADAME LAMBARD**—Salmon pink.
- ‡ **MADAM JEAN DUPUY**—Rosy yellow, changing to creamy white and yellow.
- MADAM RAVARY**—Beautiful orange yellow.
- x * **MADAM SECOND WEBER**—Rosy salmon; very novel blooms; enormous petals.
- x * **MADAM ABEL CHATENAY**—Carmine rose, shaded with salmon, free flowering.
- † * **MARIE-ADELAIDE, GRAND DUCHESS OF LUXEMBOURG**—Deep orange yellow colouring, large, perfect.
- x * **MARGARET DICKSON HAMILL**—An outstanding and magnificent rose. Its delicate solid maize-straw coloured, deep shell-like petals are edged flush with most delicate carmine on back of petals. Deliciously and powerfully fragrant, and a great acquisition.
- * ‡ **MAMAN COCHET**—Pale carmine rose; free flowering.
- * ‡ **MAMAN COCHET WHITE**—Sport from Maman Cochet; pure white.
- ‡ **MARIE VAN HOUTTE**—Canary yellow, with deeper centre; in the Autumn invariably delicately suffused with pink.
- x * **MARGUISE de SINETY**—Golden yellow, shaded bronzy-red; large, full, very fine.
- ‡ **MAJOR PIERSON**—Similar in colour to "William Allen Richardson."
- † **MELODY**—Colour is an intense, pure, deep saffron yellow, with primrose edges.
- † **META**—Crushed strawberry, suffused with saffron and coppery yellow.
- * **MILDRED GRANT**—Colour silvery white, edge of petals shaded and bordered pink; blooms are of enormous size.
- MISS ALICE DE ROTHSCHILD**—Rich, deep citron yellow.
- MOLLY SHARMAN CRAWFORD**—Delicate eau de nil white.
- * **MODESTY**—Pearly cream, faintly flushed rose.
- MISS STEWART CLARK**—Of pure golden yellow, globular blooms; does not fade.
- MRS. BRYCE ALLAN**—Madder carmine rose. Globular imbricated blooms.
- x * **MRS. WILMOT**—Colour uniform sulphur cream, with the faintest flush towards the edges; perfection blooms.
- ‡ **MRS. AARON WARD**—Indian yellow, occasionally washed with salmon rose.
- † **MRS. A. R. WADDELL**—Reddish salmon, reverse of petals rosy scarlet.
- x * **MRS. BERTRAM J. WALKER (H.T.)**—Large, very full; a very distinct, clear, bright cerise pink.
- MRS. DAVID MCKEE**—Creamy yellow; flowers large and splendid size; very floriferous.
- MRS. HUGH DICKSON**—Deep cream, with heavy suffusion of orange and apricot.
- x **MRS W. J. GRANT**—Imperial pink.
- * **MRS. GEORGE NORWOOD**—Bright, rich pink, beautifully veined with a tint of yellow at base. Flowers large.
- x **MRS HERBERT STEVENS**—White with a distinct fawn shading towards centre. Bloom long and pointed.

MURIEL DICKSON—Buds long and pointed, deep reddish copper in the bud state, paling with age to cherry red.

* **MRS. JOSEPH H. WELSH**—Brilliant rose pink, very distinct and rich in colour.

* **MRS. MACKELLAR**—Delicate pure canary.

x **MRS. WEMYSS QUIN**—Intense lemon-chrome, with a delicate orange.

* **MRS. WALLACE H. ROWE**—Bright pink.

MRS. PETER BLAIR—Lemon-chrome, with golden-yellow flowers of medium size.

* **MRS. H. MORSE (H.T.)**—Clear bright rose, impregnated vermillion, very large.

* **MRS. GEORGE MARRITOT**—Deep cream and pearl, suffused rose and vermillion, very large.

† **MRS. FARMER**—Large, colour Indian yellow, reverse of petals reddish apricot.

* **MRS. C. W. DUNBAR—BULLER (H.T.)**—Clear rosy deep carmine, on rosy white, with lemon.

† **MRS. C. E. SHEA**—Brilliant madder red, shot with glowing scarlet.

MOLLY BLIGH—The blooms are large, ideal shape, deep spirally pointed.

‡ **NATIONAL EMBLEM**—Dark Crimson, overlaid velvety crimson.

OLD GOLD—Vivid reddish orange with rich coppery red and apricot shadings.

OPHELIA—Salmon flesh shaded with rose.

PAPA OGNTIER—Bright crimson.

* **PAX LABOR**—Pale yellow edged carmine.

PRINCE CHARMING—Reddish colour, with old gold base.

PERLE DES JARDINES—Deep canary yellow.

† **QUEEN MARY**—Bright canary yellow, crayoned with pure deep carmine.

QUEEN OF THE BELGIANS—Rich salmon pink.

RED CROSS (H.T.)—Orange crimson scarlet.

x † **RED LETTER DAY**—Beautiful semi-double, brilliant, glowing scarlet crimson.

RICHMOND—Pure red scarlet. . . .

x * **SACHSENGRUSS**—Delicate flesh.

SOUVENIR OF STELLA GRAY—Deep orange, with splashes of veinations of yellow, apricot, salmon and crimson.

† **SEABIRD**—Clear primrose yellow.

SEVERINE—Coral red colour fading to prawn red.

* **ST. HELENA**—Cream with pink in centre, yellow at base of petals, large, full.

† **SUNBURST**—A superb cadmium yellow, with yellow orange centre.

† **THERESA**—Deep orange-apricot, passing to madder pink, with carmine splashes.

THE QUEEN ALEXANDER—Intense vermillion, deeply shaded old gold on reverse of petals; a remarkable combination.

† **WARRIOR**—Buds blood red, opening flowers vivid scarlet crimson.

YELLOW DRURKY—Primrose yellow.

RAMBLING ROSES

x **AMERICAN PILLAR**—Single, lovely shade of pink, with a clear white eye; flowers are produced in huge clusters.

BANKSIA YELLOW—Free growing and flowering.

BANKSIA WHITE—Vigorous grower, flower white.

CRIMSON RAMBLER—Crimson.

CLAIRE JACQUIER—Small pale golden yellow flowers borne in large trusses.

CARMINE PILLAR—Rosy carmine; single, large, fine.

DOROTHY DENNISON—Bright carmine, base of petals white, single.

DOROTHY PERKINS—Bright pink.

x **EXCELSA**—Flowers double, bright scarlet, produced in clusters.

ETHEL—Flesh-pink, semi-double.

HIAWATHA—Scarlet, white at base of petals.

KLONDYKE—Yellow, paling to primrose.

LEMON PILLAR—Pale lemon, opening to palest sulphur yellow.

LADY GAY—Deep rich rose.

TEA RAMBLER—Coppery pink.

SHOWER OF GOLD—Almost the colour of "William Allen Richardson."

x **WHITE DOROTHY**—White sport of that splendid favourite, "Dorothy Perkins."

PAUL'S SCARLET CLIMBER—Vivid scarlet, shaded crimson; of exceptional merit.

CLIMBING ROSES

ARD'S ROVER—Crimson, shaded maroon; foliage large and handsome.

BOUQUET D'OR—Light yellow, centre coppery; large, full.

BLACKBOY—Free flowering; colour, a velvety dark red; excellent.

CLIMBING PERLE DES JARDINS—Deep straw.

CRACKER—Red, with stamens handsome and ample; flower single and well shaped. Most effective.

CHATEAU DE GROS BOIS—Deep golden yellow, very distinct; superb.

CLIMBING WHITE MAMAN COCHET—One of the finest white climbing.

CLIMBING MRS. W. J. GRANT—A very vigorous sport from Mrs. W. J. Grant.

CLIMBING IRISH FIREFLAME—Excepting growth, identical with the normal type.

CLOTH OF GOLD—Sulphur yellow.

CLIMBING LIBERTY.

CLIMBING RICHMOND.

DEVONITNSIS—Creamy white, blush centre, large and full; one of the best.

FORTUNE'S YELLOW—Yellowish orange, flaked with carmine.

LADY WATERLOW—Pale salmon rose edged with carmine; large, semi-double.

MADAME JULES GRAVERUX—Very centre rosy peach.

MADAME BERARD—Salmon rose.

MARECHAELE NEIL—Deep yellow, very full and delightfully fragrant.

x **MISS MARION MANIFOLD**—A rich velvety scarlet, shaded with crimson.

REVE D'OR—Deep yellow, very free.

PAPA GONEIER—One of the best.

WILLIAM ALLEN RICHARDSON—Very deep orange-yellow.

SOUR DE LEONIE VIENNEL—Yellow, passing to amber.

SINGLE ROSES

BARDOU JOB—Rich crimson, semi-double.

IRISH BEAUTY—Pure white.

IRISH ENGINEER—Dazzling scarlet.

IRISH ELEGANCE—Bronzy orange scarlet.

IRISH FIREFLAME—Gorgeous orange, splashed with crimson.

ISOBEL—Carmine red, flushed orange scarlet, centre pure yellow zone.

JONA—Lightning poppy red.

MAHARAJAH—Deep velvety crimson; very large, very floriferous.

SINICA ANEMONE (Single)—Light silvery pink.

ULSTER VOLUNTEER—Brilliant cherry red.

Carnations

15/- dozen, extra sized plants 18/- dozen, except where otherwise stated.
Ready from middle of April.

Those marked with x are my own raising and introduction.

AGNES—Pure white ground, heavily edged with red; flower of perfect form.

ALLANDALE—A distinct Fancy; quite a new colour; rich claret marked rose.

x **AVARIA**—Very pale apricot pink.

ALTAIR—Rich scarlet self.

x **AGATE**—White ground, crimson pencel.

BEN NEVIS—A white ground fancy, edged and marked rose.

BRIGADIER—A very fine scarlet self.

CHARLES SMITH—Pale salmon.

CYCLOPS—Striking colour; rich apricot ground, heavily suffused scarlet.

COME TO STAY—yellow. Extra 2/6.

x **CONSTANTIA**—Magnificent white with stiff stems.

x **CONSTANTIA**—Maroon.

x **CONSTANTIA**—Yellow. Extra 2/6.

x **DOUGLAS PLANK**—Rose pink, dark stripes

x **DOUGLAS MINOR**—Bright tangerine,

DOORMOUSE—Mauve grey.

DREADNOUGHT—Crimson self.

x **DOROTHY**—Yellow ground, overlaid scarlet. Extra 2/6.

ETHEL—Dark maroon.

FALCON—A beautiful light buff yellow.

x **FULLY**—Pale yellow ground, suffused orange.

x **F. SMITH**—Pale salmon self.

x **FLEMINGTON**—Chocolate coloured. 2/6.

x **GALLIPOLY**—Dark maroon, shaded black. 2/6.

GIANT—Very large reddish crimson.

GOLDFINCH—Yellow ground with bright pink.

GEORGE RHODES—White ground, edged carmine, fine large flower.

x **GOLDEN QUEEN**—Immense yellow self.

H. FALKLAND—A lovely yellow ground, edged bright rose.

x **HERBERT DUIGAN**—Salmon self. 2/6.

JOHN MILLER—Best yellow known.

KING COFFEE—Coffee coloured, fancy.

x **LUCY**—White ground overlaid with scarlet, extra.

x **MISS MAUDE OWEN**—Pruse self. 2/6

MARY FOX—White ground, faintly striped with warm pink.

x **MISS R. INKPEN**—Immense yellow ground overlaid with scarlet, strong grower.

MISS VILMOT—One of the best pink.

x **MISS ROSE**—Lavender grey.

MIGNON—White ground, fancy, lightly marked rose.

MISS MAUD GISE—Soft pink self.

x **MRS. P. RICHARD**—Rosy cerise pink, large.

x **MRS. H. DOOREEN**—Pale rosy pink.

x **MRS GOSS**—Perfect dark maroon. Extra 2/6 each.

MRS. BUNT—Good white.

MRS. W. C. HILL—Beautiful cream self; this is a very distinctive carnation.

MRS. HAMILTON—Beautiful salmon pink self; very fine flower; one of the best.

MRS. ELLIOT DOUGLAS—A large yellow self of beautiful form; a grand flower, and a great addition to the yellows. 2/6 each.

MRS. BURNETT—One of the very best varieties; the colour is salmon-pink.

MINNIE WEST—Yellow, with white tips.

x **MRS PERCY PAUL**—Large purple self.

MRS. P. BLACK—White ground overlaid heavily with purple. 2/6.

x **MRS. C. B. BRIGHTON**—Pale Lavender. Extra 2/6.

x **MRS. TOTTY**—Yellow ground, pink edged picotee. 2/6.

x **NIGGER**—Nearly black.

ORIEL—Buff and yellow ground fancy, suffused bright rose, fine petal.

PUCOTA—Pale apricot.

RED ROVER—Bright red.

ROSY MORN—A charming rose self of brightest colour.

RHODA—Pale lavender on white ground.

RINGDOVE—Slate colour, the largest of its colour.

ROSA—Rose pink, large size.

SCARLET GEM—Large scarlet self with stiff stems.

SOUTHERN CHIEF—Very large mauve.

SCOTTISH CHIEF—Mauve striped bright rose.

SWEETHEART—Buff ground fancy, very heavily marked rose.

TRAMP—Light ground, heavily flushed dark pink, flowers large; splendid.

TORCHLIGHT—Flame-coloured self.

VOILTAIRE—Deep yellow ground, edged and striped clear rose; a perfect show flower; good.

Hardy Climbing Plants

E., Evergreen.

D., Deciduous.

AMPELOPSIS HENRYANA—Dark velvety green mid rib and veins silvery white; a beautiful variegation intensified in the autumn. 2/-.

D. AMPELOPSIS HEDERACA (Virginian Creeper)—Very strong grower; turns into lovely shades in the winter 2/- each.

D. AMPELOPSIS VEITCHII—Clings to bricks, iron and wooden walls like ivy. 2/-

D. AMPELOPSIS VEITCHII PURPUREA.—An improvement of the above. 2/-

ARAUJA ANGUSTIFOLIA (Moth Plant). E. —A very quick-growing climber, with pure white, scented flowers. 2/-.

E. BIGNONIA AUSTRALIS—Cream & brown, a very fast grower. 2/-.

E. BIGNONIA CAPENSIS—Scarlet, a grand, free-flowering variety. 2/-.

E. BIGNONIA RADICANS MAJOR—Scarlet trumpets, free blooming. 2/-.

E. BIGNONIA ROSEA—Pale rose, racemes of flowers 2 to 3 feet in length. 2/-.

E. BOUGANVILLIA GLABRA—A. fine climber. Requires a warm situation. 2/6.

CLEMATIS.

Each 2/6 to 3/6.

BELLE OF VOKING—Double, pale grey.

E. CLEMATIS ARMANDII—Large bunches of white flowers in spring.

E. CLEMATIS INDIVISA—Flowering native Clematis.

JACKMANII ALBA—A magnificent white.

JACKMANII SUPERBIA—Very dark violet

LA LORRAINE—Pale Pink.

LASURSTERN—Very large blue.

MONTANA—White, small anemone-like flowers, very hardy. 2/-.

MONTANA RUBENS—Small pink.

MISS CRAMSHAW—Blue.

MRS. HOPE—Lavender.

NELLIE KOSTER—White, good.

NELLY MOSER—Light mauve, with red bar.

PRINCE OF WALES—Lavender blue.

SIR G. WOLSLEY—Pale Lavender.

PURPUREA ELEGANS—Purplish blue.

DUKE OF EDENBURY—Large purple.

E. HARDENBERGIA MONOPHYLLA ALBA. —Pretty climber, flowers white. 2/-.

E. IPOMAEA LEARII—Purple blue; a rapid-growing climber, with large convolvulus-shaped flowers. 2/- each.

E. JASMINE GRANDIFLORA—Well known 2/-.

E. JASMINE REVOLUTUM—Long yellow 2/-.

E. KENNEDYA COMPTONIANA—Blue, exceedingly pretty. 2/-.

LATHYRUS LATIFOLIUS PUBESCENS—Colour light blue. 2/-.

E. LONICERA CONFUSA—Red and yellow, high scented. 2/- each.

E. LONICERA HILDEBRANDIANA—Scarlet. 5/-.

E. LONICERA FLEXUOSA—White, turning to pale yellow. 2/-.

D. MANDEVILEA SAUVEOLENS — Must have sheltered. 2/6.

E. PASSIFLORA EDULES (Passion Fruit) —White flower and purple fruit. 2/-.

E. PASSIFLORA QUITENSIS (the yellow or white Passion Fruit)—2/6.

E. SOLANUM JASMINEODES — A very hardy climber. 2/-.

E. TASCANIA VAN VALXEMIL—The scarlet Passion Flower. 2/6.

TROPAEOLUM SPECIOSUM—A splendid climber; bright scarlet flowers. 2/6.

WENLENDII. — Superb summer-flowering vines. It blooms continuously. Lavender blue. 2/6 each.

WISTERIA MULTIJUGA ALBA—Pure white. 2/6 each.

D. WISTARIA MULTIJUGA—Flowers lilac, with purple wings. 2/6 each.

D. WISTARIA SINENSIS fl. pl.—Lavender, double flowering. 2/6 each.

D. WISTARIA BRACHYBOTRYS — White-flowered variety. 2/6.

Hardy Ornamental Trees and Shrubs

ABELIA FLORABUNDA, E.—Lilac; 5ft. 2/- each.

ABIES EXCELSA—75 to 100 ft. 2/6.

ABUTILONS OF SORTS—Handsome free flowering plants. 2/- each.

ABUTILON—Vitifolia. Hardy blue flowers. 2/6 each.

ACACIA SALIGNA (The Willow or Weeping Wattle)—2/-.

ACACIA FLORABUNDA (Many-flowered Acacia)—2/-.

ACACIA LINIFOLIA (Flax-leaved Acacia)—2/-.

ACACIA SPECTABILIS—Beautiful Wattle. Native of Western Australia. 2/-.

ACACIA NOMALIS—Magnificent Wattle. 2/-.

ACACIA BALLEYANA, E.—This is one of the finest of the Acacias.

ACER POLYMORPHUM (Japanese Maples)—5/- to 7/6.

ATROPURPUREUM DISSECTUM — Purple foliage, very much divided. 5/-.

ATRO DISSECTUM VARIEGATUM—Dark maroon, thread-like leaves, variegated white. 5/-.

ATROPURPUREUM—Deep crimson. 5/-.

OSAKAZUKI—Large palmate leaves, light maroon, changing to blood red in autumn. 5/-.

ROSEUM—Small palmate leaves margined deep pink. 5/-.

ACER NEGUNDA MARGENATA ARGENTEA, D.—Silmargin. 3/6.

ACER COLCHICUM RUBRUM, D.—Foliage turns dark purple in the autumn. 2/6.

ALOYSIA CITRIODORA—2/-.

AMYGDALUS PERSICA ALBA, D.—Double white flowering peach. 2/6.

AMYGDALUS PERSICA ROSEA, D.—Double rose flowering Peach. 2/6.

AMYGDALUS PERSICA RUBRA, D.—Double red flowering Peach. 2/6.

ANDROMEDA JAPONICA, E.—A beautiful species bearing white flowers in profusion, 3ft. 5/-.

ADENANDRA UNIFLORA—A lovely flowering shrub, flowers white with dark centre, which simply cover the plant; 2ft. 2/6.

ARBUTUS UNEDG—The Strawberry Tree. 2/6.

ARECA SAPIDA (Nikau Palm)—2/6.

ARAUCARIA EXCELSA (Norfolk Island Pine)—2/6 to 5/-.

ARAUCARIA IMBRICATA (Monkey Puzzle)—Elegant appearance. 5/- to 40/- each.

AZALEAS.

DUC DE NASSAU—Rosy purple, semi-double. 3/-.

EXQUISITE—Pink, bordered with white. 2/-.

FIELDER'S WHITE—Pure white, one of the best. 2/-.

PRESIDENT—Rich deep rose. 2/-.

SPLENDENS—Beautiful rosy salmon, profuse bloomer. 2/-.

SOUVENIR PRINCE ALBERT — Blush, striped with peach, semi-double. 2/6.

AZALEAS MOLLIS—3/6 to 5/- each.

BARONIA MEGASTIMA, E.—Brown coloured flowers, exceedingly agreeable perfume; 3ft. 2/6 each.

BECKIA PLICATA—Rose and white. 3/-.

BERBERIS AQUIFOLIA (Mahonia)—Yellow flowers, foliage very ornamental. 2/-.

BERBERIS THUNBERGII, D.—Berries become deep scarlet in winter foliage; richly coloured. 2/6 each.

BERBERIS DARWINI, E.—Orange-coloured blossoms. 2/-.

Hardy Ornamental Trees and Shrubs (Continued).

BETULA ALBA (Silver Birch), D.—1/6 to 2/6 each.

BETULA PURPUREA (Purple Birch), D.—This has purple foliage. 2/6.

BETULA ALBA PENDULE—Beautiful weeping trees. 5/- to 10/- each.

CAMELIAS.

Camelias are the most beautiful of all the winter-flowering shrubs. They will grow freely in any fair garden soil, and require very little attention after the first year.

Price 2/6 to 3/6 each according to size and age.

ASPASIA—White, occasionally with pink spots; very robust.

BACCHUS—Deep red; very fine.

FIMBRIATA ALBA—Pure white, petals beautifully fringed.

GREAT EASTERN—Dark scarlet; good form

HELENOR—Large carnation, striped.

HELENA—Pink and white marbled.

HENRI FAVRE—Salmon-rose, imbricated.

RED WARATAH—Dark crimson, imbricated.

SPECIOSIMA—Bright scarlet.

SINGLE RED—Single red flowers.

SINGLE WHITE—Well-known single white.

TRIUMPHANS—Red, very prolific bloomer.

CANTUA DEPEUDENS, E.—Shrub, bearing rose-coloured flowers; 4ft. 2/6 each.

CALYCANTHUS FLORIDA, D. — Brown, sweet-scented flowering shrub. 2/6 each.

CASUARINA STRICTA (The Oak)—Timber strong and durable. 2/-.

CALLISTEMON LANCEOLATA, E.—The bottle-brush tree; bears scarlet rata-like blossoms; 6ft. 2/-.

CALLISTEMON SALIGNUS, E.—A very ornamental and free-flowering plant; flowers yellow. 2/-.

CERASUS—Double Japanese Cherry Plum; 8 distinct shades. 30/- doz.

CHOISYA TERNATA—White, sweet-scented flowers; 6ft. 2/- each.

CLIANTHUS PUNICEUS (The Glory Pea)—Bright scarlet, very showy. 2/-.

Hardy Ornamental Trees and Shrubs (Continued).

CLIANTHUS PUNICEUS ALBA—2/-.

OLETHRA ARBOREA—The Lily of the Valley Tree. 2/6.

CERCIS SILIQUASTRUM (Judas Tree)—2/-.

CHAMOEROPS EXCELSA (Hard Fan Palm)—2/6 to 5/-.

CORNUS SANGUINEA (English Dogwood)—2/-.

CORDYLINE AUSTRALIS (New Zealand Cabbage Tree). 2/-.

CORDYLINE INDIVISA (Broad-leaved Cabbage Tree)—Decorative. 2/6.

CONTONEASTER MICROPHYLLA—A shrub with bright red berries. 2/-.

CONTONEASTER SIMMONDSII, E.—A very pretty variety, producing bright red berries in autumn. 2/-.

CYDONIA JAPONICA (Pyrus Japonica), D.—Very handsome plant; climber, producing flowers very early in the spring; 6 to 10ft.; 10 varieties in stock. 2/- each.

CUPRESSUS LAWSONIANA ALBA SPICA (the White Speckled Lawson's Cypress)—Garden variety. 2/- to 5/-.

**CUPRESSUS LAWSONIANA ARGENTEA-
VARIEGATA**—Garden variety. 2/- to 5/-.

CUPRESSUS LAWSONIANA ERECTA VIRIDIS—25 to 50 feet. 2/- to 5/-.

CUPRESSUS LAWSONIANA LUTEA (the Yellow Lawson's Cypress)—2/6 to 5/-.

CUPRESSUS MAJESTICA—Beautiful glaucous drooping foliage. 2/6.

CUPRESSUS SEMPERVIRENS STRICTA (Upright Cyprus, Europe)—2/6.

CRYPITIMORIA ELEGANS—A compact growing tree, and very hardy. 2/-.

CAROPTERIS MASTACANTHUS, E.—Blue spirea, dwarf. 2/-.

CALYCANTHUS PRAECOX (Allspice Tree).—Yellow, powerful sweet perfume; blooms in winter. 2/6.

DAPHNE INDICA RUBRA, E.—The well-known red variety; very sweet scented. 3/-.

DAPHNE ODORATA ALBA, E.—3/-.

DEUTZIA GRACILIS—White. 2/-.

Hardy Ornamental Trees and Shrubs (Continued).

DEUTZIA PRIDE OF ROCHESTER—White, flowering variety. 2/-.

DIOSMA ERICOIDES — Sweet-scented flowers; 2 to 4 feet. 2/-.

DEUTZIA LEMONEI—White flowering Deutzia. Blooms early. 2/- each.

DOMBEYA NATALENSIS—A very pretty flowering shrub, with large, white flowers.

DORYANTHES PALMERI (Queensland Spear Lily)—Large spikes of red flowers; spikes. 2/6.

ERICAS.

Price 2/6 to 3/6 each, according to variety and size of plant.

A beautiful class of plants, which flower freely at various seasons of the year. They do not like manure and in dry weather a good watering will prove beneficial.

ALLISONIANA (Allison's pink)—A beautiful pale pink winter flowering; small blooming. 3/6 to 5/- each.. Raised by Alex. Allison, Esq.

AUTUMNALIS—Pink, blooms in winter.

BOWIEANA—White, long tube.

BACCANS—Rose pink; tall grower.

BEACONSFIELDIANA—A yellow hybrid.

CRUENTA—Deed red; strong grower.

CAVENDISH—Beautiful deep yellow.

CHARSLEYANA—Delicate blush.

HYBRIDA—Light red, one of the best.

HYEMALIS—White and pink.

INTERMEDIA—A splendid pure white.

JUBILEE—Fine deep rose, long tube.

MACKINNONIANA—Purplish rose.

MAMMOSA—Purplish crimson.

MENZIESIA POLIFOLIA ALBA.

MELANTHERA—Very free blooming, of a mauve colour.

MENZIESIA ROSEA—Purplish-rose.

PYRAMIDALIS GRACILIS—Winter flowering, white tinted pink.

VENTRICOSA VARIETIES—All very handsome and free flowering.

VULGARIS CARNET (Scotch Heather).

Hardy Ornamental Trees and Shrubs (Continued).

VULGARIS ALBA—"The White Scotch Heather."

WILMOREANA—Pink and white.

WEBBLEYANA—Fine satin rose.

WEBBLEYANA ALBA—Pure white, long tubes.

EUCALYPTUS CALOPHYLLA ROSEA—Bunches of pink flowers. 2/-.

EUCALYPTUS FICIFOLIA (Scarlet-flowering Gum)—2/- each.

EUCALYPTUS CITRIODORA — Lemon-scented. 2/-.

ERIOSTEMON NERIFOLIUM, E.—Pretty dwarf shrub, covered in spring with star-shaped flowers. 2/6 each.

FABIANA IMBRICATA—White. 2/-.

FRAXINUS EXCELSIOR PENDULA (Weeping Ash), **D.**—Specimens, on tall stems; 6 to 10 feet high. 10/- to 18/- each.

FRAXINUS EXCELSIOR AUREA (Golden Barked Ash)—2/6.

FORSYTHIA VIVIDISSIMA—Bright yellow flowers in profusion. 2/-.

FORSYTHIA SUPENSA—Pendulous habit, golden yellow flowers. 2/-.

GENISTA ANDREANA (Crimson-flowered Broom)—2/-.

GENISTA MONOSPERMA ALBA (White Broom)—2/-.

GREVILLEA ROBUSTAT—Handsome tree, with most graceful foliage. 2/6.

GRISELINIA LITTORALIS, E.—Handsome evergreen shrub, with large green leaves. 2/-.

HABROTHAMNUS ELEGANSE — Carmine. Hardy and ornamental shrub. 2/-.

HIBISCUS SYRIACUS—Single, blooming in great profusion when but few shrubs flower; very hardy; assortment of six shades. 2/-.

HIBISCUS SYRIACUS, fl., pl., E.—Double purple flowers. 2/6.

HIBISCUS SINENSIS ROSEA, E.—Scarlet variety; extremely showy; 4ft. 2/6.

HOHERIA POPULNEA (Lace Bark)—2/-.

Hardy Ornamental Trees and Shrubs
(Continued).

HYDRANGEAS.

- HORTENSIS**—Pink and blue. 2/-.
- THOMAS HOGG D.**—White, 2/-.
- HORTENSIS CYANOCLADA**—Blue; 3ft. 2/-
- MADAM MOUILLIERE**—Enormous pansies of flowers; pure white, with carmine-pink eye. 2/-.
- MADAM VON SIEBOLD**—Clear violet-mauve. 2/-.
- MADAM FOUCHARD**—Ruby-red; distinct. 2/-.
- MONT ROSE.**—Deep pink; extra large. 2/-.
- HYDRANGEA PANICULATA GRANDIFLORA**—Flowers white, immense pyramidal trusses. 3/6 each.
- ATTRACTION**—Grand flowers; rose colour. 2/6.
- AVALANCHE**—Large corymbs, medium-sized flowers, pure white. 2/6.
- BOUQUET**—Rose, vigorous grower, deep rose. 2/6.
- IOCHROMA TUBULOSA** — Pretty purple, tubular flowers. 2/-.
- ILEX GOLDEN QUEEN, E.**—Broadly margined with yellow. 2/6..
- ILEX SILVER QUEEN**—Silver margined foliage; splendid ornamental tree. 2/6
- JUNIPERUS HIBERNICA (Irish Juniper)**—2/6.
- JACARANDA MIMOSAEFOLIA D.** — A handsome shrub with mimosa-like foliage and blue flowers; an extremely graceful tree. 2/6.
- KERRIA JAPONISA, fl. pl., D.**—Double yellow flowers in the spring. 2/-.
- KOWHAI (Sophora Tetraptera)**—Handsome and graceful. 2/-.
- LASIANDRA MACRANTHA, E.**—Flowers deep rich violet purple. 2/-.
- LASIANDRA MACRANTHA GRANDIFLORA, E.**—Flowering plant, with rich purple-coloured flowers.—3/6
- LABURNUM, D.**—Long sprays of bright golden yellow flowers. 2/-.
- LEPTOSPEMUM NICOLLII**—A dark red variety of the native Manuka. 3/6.

Hardy Ornamental Trees and Shrubs
(Continued).

- LPLOSPURNUM SCOPORUM, fl., pl.**—Double White Manuka. Fine Ornamental tree. 3/6 to 5/- each.
- LEUCADENDRON, ARGENTUM** (Silver Tree. 2/6.
- LIBONIA FLOREBUNDA**—Beautiful dwarf plant, flowers are orange and red. 3/-
- LIRIODENDRON TULIPIFERA** (Tulip Tree)—Tree with handsome foliage. 2/-.
- LIQUIDAMBAR STYRACIFULA** (Sweet Gum)—One of the most beautiful trees in cultivation; in the Autumn the leaves turn the most lovely brilliant colours; strikingly beautiful. 2/-, 2/6.
- LUCULIA GRATISSIMA, E.**—A new shrub of great merit, having large bunches of soft pink, scented flowers produced in midwinter. Strongly recommended. Must be planted in a well sheltered position away from heavy frosts. 3/6.
- MAGNOLIA GRANDIFLORA**—A magnificent foliage tree, and yet producing immense bowl-like blooms of snowy whiteness. 3/-.
- MELIA AZEDERACH, D.**—Valued for its large ornamental foliage. 2/6 each.
- MAGNOLIA STELLATA**—A very pretty shrub, with white flowers. 5/-.
- METROSIDEROS TOMENTOSA** (Pohutukawa), E.—The "New Zealand Christmas Tree"; flowers deep scarlet. 2/6.
- MUSA ENSETE**—A foliage plant of magnificent proportions and striking effect. 2/-.
- NANDINA DOMESTICA, E.**—Very handsome foliage shrub; leaves very beautiful in the autumn. 3/6.
- NERIUM (OLEANDER) ALBUM, E.**—Flowers very large, pure white. 2/-.
- NERIUM SPLENDENS, E.**—Double red, bright and handsome. 2/-.
- PHILADELPHUS GRANDIFLORUS SPECIOSISSIMUS PLENUS**—Large white flowers, double centre. 2/-.
- PHILADELPHUS MULTIFLORUS PLENUS**—Splendid double variety. 2/-.
- PHORMIUM TENAX** (New Zealand Flax)—2/-.

Hardy Ornamental Trees and Shrubs (Continued).

PHORMIUM TENAX VARIEGATA.—2/-

PITTOSPORUM EUGENOIDES VARIEGATA
E.—The most ornamental variegated native tree or shrub we have. 3/-.

PITTOSPORUM NIGRESCENS VARIEGATA,
E.—Leaves green, margined with white, and very ornamental. 3/-.

PHOTINIA SERRALUTA — Bright green glossy leaves, turning to red in the autumn. 2/-.

PHOTINIA GLABRA—White. 2/-.

POLYGALA GRANDIS—Shrub which blooms throughout the winter. 2/6.

POMEGRANATE—Ornamental tree, producing fruit of a beautiful colour. 2/-.

POLYGALA OPPOSITIFOLIA, E.—A handsome variety, flowers purple. 2/-.

PLUMBAGO CAPENSIS E. Lavender. 2/-.

PLUMBAGO CAPENSIS ALBA, E.—White. 2/-.

PROSTRANTHERA ROTUNDIFOLIA—Violet. 2/-.

PROTEO MELLIFERA, E.—A shrub or small tree; leaves a beautiful green; flowers cup shaped, white, tinted pink, and very handsome. 2/6.

PRUNUS—Highly ornamental dwarf trees for shrubberies, flowering in early spring.

MOSERI FLORA PLENA—Leaves purple, and rose-coloured flowers, which are double and very handsome. 2/6.

PISSARDI (Purple-leaved Plum) — A handsome tree, with dark purplish-red foliage, and covered with single white flowers in Spring. 2/6.

D. SINENSIS FL., PL. (Double-flowering White Plum)—2/-.

D. SINENSIS ROSEA, FL. PL. (Double Flowering rose-coloured Plum)—2/-.

D. TRILOBA—Semi-double delicate pink flowers. 2/-.

D. VESUVIUS—Foliage metallic crimson; a great improvement on P. Pissardi. 2/6.

PYRUS MALUS ATROPURPUREA D. (Flowering apple)—Dark purple flowers, freely produced; very effective. 3/-.

Hardy Ornamental Trees and Shrubs (Continued).

PYRUS MALUS FLORABUNDA, D.—Flowering apple. Rich rosy red. 3/-.

PHOENIX CANARIENSIS, E.—Finest outdoor palm. 2/6 and 3/6.

QUERCUS COCCINEA (Scarlet Oak), D.—This is the variety that so enriches the landscape in autumn, when its leaves turn to a brilliant scarlet. 2/6 to 5/- each.

QUERCUS PALUSTRIS (Pink Oak), D.—An oak distinguished from all others by its peculiar beauty; the leaves are deep green and finely divided; as the tree grows the branches droop until the lower ones touch the ground; the foliage is scarlet and yellow in the Autumn. 2/6 to 5/-, each.

QUERCUS ROBUR (English Oak), D.—2/- each.

QUERCUS RUBRA (Red Oak), D.—The leaves are large and bright green, and take on a purplish scarlet hue in the fall. 2/- to 5/- each.

RHODODENDRON—Finest-named Hybrids. 3/6 to 5/- each.

ALBUM GRANDIFLORIUM — Blush, fine truss.

ALEXANDER ADIE—Deep rose, good truss.

ALARM—White, edged with pink.

CUNNINGHAMII—Fine white; free bloomer.

COUNTESS OF HADDINGTON—Tubular-shaped flowers, blush-white, very striking; free bloomer. 5/-.

ELEGANS—Rosy red, wide flower, compact truss.

FASTUOSUM fl. pl.—Light lilac; semi-double.

FREDERICK WATERER—Fiery crimson.

FRAGRANTISSIMA—Flowers white, slightly spotted with ochre; highly perfumed. 5/-.

JENKENSII—Flowers funnel shaped, and of snowy whiteness; scented. 5/-.

JOHN WALTER—Rose, yellow centre.

KATE WATERER—Rose, yellow centre.

MICHAEL WATERER—Crimson, spotted.

MRS. JOHN WATERER—Light, centre edged pink.

Hardy Ornamental Trees and Shrubs (Continued).

- MRS. C. S. McDONALD**—Crimson, tinged with mauve.
- NOSEGAY**—Deep rosy pink, very hardy; early bloomer.
- PONTICUM**—Purple, very hardy. 2/-
- PRINCESS ALICE**—Pure white, slightly tinged with pink on back of petals; scented. 5/-.
- SAPPHO**—White, blotched maroon.
- SIR ROBERT PEEL**—Spotted, carmine rose.
- RHUS SUCCEDANEA, D.**—8 feet. A beautiful deciduous shrub, the leaves turning crimson and pink in the autumn. 3/- each.
- RHUS COTINUS** (Sumhca), D.—The smoke bush; the leaves turn to various colours in the autumn. 2/- each.
- ROMNEYA COULTERI** (the Great Californian Tree Poppy)—2/6 each.
- RIBES SANGUINEUM** (Flowering Currant). —2/-.
- RETINOSPORA PLUMOSA**—A splendid ornamental foliage plant. 2/6.
- SCHINUS MOILE**—Beautiful evergreen trees of pendulous habit, with shining bright green foliage. 2/- each.
- SORBUS DIESCOLOUR**—Splendid Autumn coloured deciduous tree. 2/6.
- SORBUS SCANDIA** (Mountain Ash).—A beautiful deciduous tree. Covered in winter with scarlet berries. 2/6 each.
- SPARTIUM JUNCEUM**—Deciduous shrub, fragrant yellow flowers. 2/- each.
- SPIRAEA PRUNIFOLIA, fl. pl.** (Bridal Wreath), D.—Double white flowers in bunches. 2/-.
- SYRINGA MADAME LEMOINE** — Double white. 2/6 each.
- SYRINGA CHARLES X., D.**—Single dark red. 2/6 each.
- SYRINGA MADA ABEL CHATENAY, D.**—Double milk white. 2/6 each.
- SYRINGA MATHIEU DE DOMBASIE, D.**—Double carmine violet. 2/6 each.

Hardy Ornamental Trees and Shrubs (Continued).

- SYRINGA PYRAMIDALIS, D.** — Double pale blue. 2/6 each.
- SYRINGA PERSCIA ALBA**—Graceful and slender growth, and bearing a profusion of lovely white flowers. 2/-.
- SYRINGA PERSICA** (Persian Lilac). Blue. 2/-.
- SYRINGA VULGARIS** (Common Lilac)—2/-
- STERCULIA DIVERSIFOLIA** (Kurrajong)—Handsome; 50 feet. 2/6.
- SYMPHORICARPUS RACEMOSUS** (Snow-berry Tree)—2/-.
- SYMPHORICARPUS RACEMOSUS VARIEGATA, D.**—With nice, variegated leaves; ornamental. 2/6.
- TAMARIX JAPONICA, D.**—A very hardy tree; stands the salt winds well. 2/-.
- TELOPIA TRUNCATA "WARATAH."** (Tasmanian).—Bright crimson. 3/6 to 4/6
- ULMUS PENDULA** (Weeping Elm), D.—The Weeping Elm much esteemed for lawns; splendid specimens, with well-branched heads. 1/6 per foot.
- VIBURNUM SEIBOLDT II. E.**—White, producing in Autumn large bunches of scarlet berries. 2/-.
- VIBURNUM CARLESH.**—A fine hardy variety with white flowers, shaded pink; very beautiful; hardy and fragrant. 5/-.
- VIBURNUM ODORATISSIMUM, E.**—Tree with white flowers, followed by red berries. 2/-.
- VIBURNUM OPULUS** (Guelder Rose), D.—Outer flowers white, centre creamy; very showy. 2/- each.
- WEIGEILA EVA RATHKE, D.**—Flowering abundantly; the flower is large, nice form, and of crimson red colour. 2/-.
- WEIGELIA HORTENSIS NIVEA, D.**—Pure white. 2/-.
- WEIGELIA ROSEA, D.**—Rose-coloured flowers; commonly known as the "Apple Blossom." 2/-.



Hardy Plants, Bulbs, &c.

Best Plants for Cutting and House Decoration—†

Best Plants for Show and in the Garden—‡

‡ **ANCONITUM PYRAMYDALIS** — Monk's Hood. Spikes of blue. 1/- each.

‡ **ANEMONE JAPONICA ALBA**—1/6.

‡ **ANEMONE JAPONICA RUBRA**—This is a most profuse bloomer. 1/6.

ARABIS ALPINA—White, double. Good rockery plant. 6d each. 4/- doz.

† **ASTER ALPINUS**—Large violet-blue heads. dwarf, neat. 1/3 each.

ASTER SUBCAERULEUS—Good novelty; very large lilac-blue flowers. 1/-.

AMARYLLIS BELLADONA—1/- each.

BELLADONA MAGNIFICA — Large bright rose. 2/-.

VALLOTA PURPUREA—1/6.

HYBRIDS (Mixed Seedlings)—Extra fine. 2/6.

ASTER (Michaelmas Daisy)—1/- each. 10/- doz.

‡ **BEAUTY OF COLWALL**—Clear lavender.

‡ **CLIMAZ**—Very large, clear light blue.

† **ERICODES**—Small white flowers.

‡ **ELSIE PERRY**—Pink.

‡ **DIFFUSE HORIZONTALIS**, — spreading plumes of white flowers, rigid habit. one of the most distinct and pleasing.

‡ **COOMBE FISHACRE**—Elegant habit, long sprays of rose-tinted blue flowers.

† **F. W. BURBIDGE**—Light blue, large flowers.

‡ **E. G. LOWE**—Large pale blue flowers.

† **PERRY'S BLUE**—A delightful shade.

† **PETER'S WHITE**—The best pure white.

‡ **ST. EGWIN**—Pale pink; tall branching.

‡ **MRS. S. T. WRIGHT**—Rosy purple; large.

‡ **RYECROFT PINK**—Bright rosy pink.

† **HON. EDITH GIBBS**—Pale blue, drooping habit; very vigorous.

‡ **ELEGANS**—Sprays of soft lilac flowers.

† **GLORY OF COLWALL**—Double flowers.

† **CRACILLIMA**—White, turning purple.

‡ **ROSY MORN**—Beautiful brilliant pink.

PERRY'S PINK—Rose pink, one of the brightest.

NOVAE ANGLIQUE—Single, deep pink.

LIEUT. HAASE—Pale mauve. A conspicuous local seedling.

CALLA ELLIOTHIANA—Yellow. 2/6.

GALLA LITTLE GEM—Small white. 1/6.

† **CHRYSANTHEMUM MRS. H. SANDER**—Double Paris Daisy). 1/6 each.

CHRYSANTHEMUM—Shasta Shiffon. 1/6 each.

CHRYSANTHEMUM—(Marguerite Daisy)) New lovely pink variety. 1/6 each.

GOLDEN QUEEN—Charming new dwarf variety. 1/- each.

CATANACHE CAERULEA — Pale Violet.

AUBRIETIA LEICHTLINI—Fine. Rose carmine.

AURICULA (Seedlings),—Mixed Alpine. Spring flowering. 6d each. 4/- doz.

BORAGE—Old-fashioned, blue. 1/-.

BERGAMMOTTE—Sweet scented, scarlet. 1/3.

† **CAMPANULA PERSICIFOLIA** — Violet blue. 1/3.

CAMPANULA GRANDIFLORA ALBA—White. 1/3.

pretty border plant. 1/6.

CONVALARIA MAJALIS (Lily of the Valley) —Clumps. 1/-.

CAT-MINT—Mauve flowers. 1/-.

CEPHALARIA ALPINA—Like yellow Scabious. 1/-.

DELPHINIUMS (Hybrids)—Can supply these in an assortment of 24 shades. 1/3 each, 12/- doz.

‡ **DIELLTRA** or **DICENTRA SPECTABILIS**
(Bleeding Heart)—Strong plants.
2/-.

DRACOCEPHALUM—Mauve spikes. 1/3.

ERINUS ALPINUS—Good rock. 9d each...

FREEZIA REFRACTA ALBA—1/6 dozen.

‡ **GAURA, LINDHEIMERI**—White flowers;
buds tinged with purple. 1/6.

† ‡ **GERBERA JAMESONII**—The celebrated
scarlet daisy of South Africa. The
flowers range in colour from bright
orange red to deep vermillion. 2/-
each, 18/- doz.

‡ **GERBERA JAMESONII HYBRIDS**—We
can supply these in an assortment of
24 colours, ranging from scarlet to
yellow and white. 2/6 each, 24/- doz.

‡ **GEUM COCCINEUM, MRS BRADSHAW**—
Large brilliant scarlet. 1/-.
GYPHOPHILIA.

PANICULATA — Produces large panicles
of small, pure white flowers. 1/-.

REPENS—White flowers; trailer, good border
or rock plant. 1/-.

MANGINI—Red, H.P.; 2 feet. 1/-

‡ † **GLADIOLAS**—A set new varieties. 1/6
each. 15/- doz.

ANNIE WIGMAN—Pale yellow.

AMERICA—Bright lilac rose, 1/- extra.

BARON JULES HULOT—Rich indigo blue.

BRENCHLEYENSIS—Vermillion scarlet.

FAUST—Deep, velvety crimson.

EMPRESS OF INDIA—Maroon.

GLORY OF HOLLAND—White. Award of
Merit.

GOLDEN WEST—Golden orange, blotched on
underleaf.

HALLEY—Delicate flesh colour with a
creamy blotch on the lower petal.

LOVELINESS—A magnificent exhibition
flower, beautiful white buds.

SCHWABEN—Yellow, a vigorous grower,
extra.

PRINCEPS—Beautiful large expanded flow-
ers of a bright scarlet colour.

PINK BEAUTY—Brilliant dark pink with
distinct dark red blotch.

WAR—Deep blood red, shaded crimson black

PEACE.

WONDER.

FIREKING.

PACTOLE—Canary yellow..

PRIMULINUS HYBRIDS—With many related
species and choice garden varieties.
Extremely vigorous and healthy grow-
ers. Grow 3 to 5 feet high, with long
spikes of richly coloured blooms, vary-
ing in shade from clear yellow to crim-
son, the latter with large soft orange
or golden throats.

GLADIOLUS (mixed seedlings)—7/- to 10/-
dozen.

‡ **HEUCHERA SANGUINEA**—Coral red. 9d.

‡ **HEUCHERA HYBRIDA**—Mixed Hybrids.
9d.

HELENIUM AUTUMNALE—Yellow flowers.
1/6.

IRIS

FAETIDISSIMA—Flowers bluish lilac, seed
pods with orange coloured seeds. 1/-

STYLOSA—Light blue winter-flowering. 1/6.

STYLOSA ALBA—Pure white, a gem. 1/6.

TINGITANA—Standards dark to light blue;
falls lilac and white. 1/- each. 10/-
doz. Winter flowering.

‡ **SPANISH**—Mixed colours. 4/6 per doz.

An assortment of Irises of some of the very
best in commerce just imported from Eng-
land. 1/6 each. 15/- per doz.

BLUE BOY (Foster)—Self-coloured true;
the standards are violet, the falls vel-
vety purplish violet.

MISS WILLMOTT (Kashmiriana x). (Foster)
—Fine white, sometimes pure, some-
times lightly and variably washed with
lavender.

LOHENGRIN—A beautiful shade of cattleya-
rose; large flowers.

ORIFLAMME—The standards bright blue,
falls broad and long, dark purple.

ISOLINE (Vilmorin)—Distinct Iris, S lilac
pink, F purplish old-rose, golden at
throat and yellow beard.

OCHROLEUCA (Orientalis).—Noble-grow-
ing, hardy plant, producing large flow-
ers of ivory whiteness, with orange
yellow at the throat, of a stout texture

ALCAZAR (Vilmorin)—Light bluish violet, F deep purple with a bronze-veined throat.

OBELISQUE—Rich purple self with small white throat, C.V.

MADAME PACQUITTE—Exquisite rosy claret self.

BOSNIAMAC—Pretty hybrid, broad cream, F pale lavender cream, orange beard.

VIOLA (Wallace)—A very pleasing hybrid with typical neat rounded self-coloured "light-bluish violet."

ARCHEVEQUE (Vilmorin)—Deep velvety violet, with standards deep purple-violet, immense flowers.

DALMARIUS—Standards silvery grey; falls soft lilac purple, beard bright orange.

MOUNT PENN (Farr)—Standards rose shaded violet, fine deep orange beard.

DALMATICA (Princess Beatrice)—The finest of the Flag Irises, has a tall stem of very large pale blue flowers.

ETTA—Lovely pale cream self, yellow beard.

KOCHII—Dark violet, early, very handsome form.

WALHALLA—S light blue, F velvety violet-purple, immense flower.

‡ **IRIS KAEMPFERI**—This beautiful, flag-like flower of Japan contains a great diversity of colour. The flowers are enormous, the colours embracing white, crimson, rose, lilac, blue, lavender, and violet, each flower representing several shades.

ALBA MAGNA FMENI—White.

ZARA—Brilliant blue.

CLARA—Light blue, yellow ribbed.

T. EDWARDS—Purple, yellow ribbed

ATTRACTION—Indigo blue.

T. SINGER—Purple.

TRAVELLER—White ground, edged blue.

LADY—Pale grey, dark veined.

H. TONER—Pale Indigo blue.

BETTY—Delicate light blue.

CAROLIOUS—Dark blue, purple ribbed.

IMMENSITY—Very dark purple.

The above 12 are all four-petalled varieties. 12/- per doz. 1/3 each.

DOLLY—Delicate pale lavender.

T. STURGES—Reddish purple.

DELICATE—Delicate mauve.

ARAMOHO—Dark violet purple.

WILLIE—Purple.

ROY—Pale mauve, purple veined.

BERTIE—Pale blue, spotted and striped.

ANDREW—Bright blue, middle purple.

MR. T. SHORT—Mauve, mottled red.

CONSTANTIA—Dark violet self

EARLES—Red, yellow ribbed.

GONVILLE—Red, spotted and striped.

The above 12 are three-petalled varieties. 1/3 each, 12/- per doz.

The 24 listed are a selection out of over 150 varieties of my own raising and are first class and sure to give satisfaction.

LYCHNIS CHALCEDONICA—Scarlet, desirable border plant. 1/- each.

LYCHNIS ALBA—White form of above. 1/-

‡ LILIUMS.

AURATUM—Pure white spotted crimson. 3/-

AURATUM PLATYPHYLLUM—Very large. 3/-.

BULBIFERUM—Orange red. 9d each, 7/6 per doz.

CANDIDUM—White Christmas Lily. 1/- each, 10/- doz.

ELEGANS Fl. Pl.—Apricot orange. 1/6 each.

GIGANTEUM (Himalayan Lily)—Large white flowers. 2/6, 5/6 each.

HANSONI—Bright golden yellow. 2/6 each.

HENRYII—Orange yellow. 2/6 each.

LONGIFLORUM (Harrisii)—Pure white. 9d each, 7/6 doz.

SPECIOSUM ROSEUM—Rose-spotted crimson. 9d each, 8/- doz.

SPECIOSUM RUBRUM—White carmine spots. 9d each, 8/- doz.

SULPHURIUM—Long Trumpets, yellow. 2/6

REGALE—A beautiful new Chinese Lily. It is very bold and vigorous. The centre of the flower is flushed with yellow, shading to white at the outer edges. 3/6.

GLEHNI—Close ally of *L. cordifolium* attaining the height of 5 to 6ft., very hardy. 5/-

SPECIOSUM MAGNIFICUM—1/6.

MONTBRETIA—New varieties. 9d each, 7/6 per doz.

HEREWARD—Pale orange yellow.

KING EDMUND—Golden yellow.

KOH-I-NOOR—Deep orange, large.

LORD NELSON—Deep red, extra.

STAR OF THE EAST—Orange, extra.

VESUVIUS—Blood red, extra.

GRAND HYBRID PERENNIAL POPPIES—1/- each, 10/- per doz.

A group of magnificent early flowering border plants embracing several new shades.

JENNIE MAWSON—A.M., R.H.S. Large, well-shaped flowers of rich salmon-pink, with dark brown blotch at base of each segment; the flowers are erectly held, well expanded on stout stems and the plant is very free flowering; in our opinion the finest.

MARIE STUDHOLME—Rich deep salmon-rose, an exquisite shade, erect petals very faintly blotched purple at base, foliage dark and strong.

PERRY'S WHITE—A.M., R.H.S., flowers pure satin-white with bold crimson base. The most distinct variety of recent introduction, providing a colour that had long been wanted.

PROSERPINE—Rosy heliotrope blooms of medium size.

QUEEN ALEXANDRA—A.M. R.H.S., rosy-salmon flowers, blotched crimson.

Also a number of assorted seedlings, 9d each, 7/6 doz.

NERINE JAPONICA—The Japanese Pink Spider Lily. 1/-.

NERINE SARNIENSIS—The Guernsey Lily. Deep red; attractive. 1/-.

‡ **PAEONIA**—Officinalis varieties. 15/- per doz., 1/6 each. Magnificent flowering plants, producing a profusion of brilliant coloured flowers; fully six inches across.

PERENNIAL PHLOXES.

The immense flowers and huge trusses produced by these latest varieties should command a place in gardens of all growers of high-class hardy perennials.

Price 1/3 each, 12/- per doz.

ASIA—Rosy lilac, shaded carmine; pink eye, extra large trusses.

BISMARCK—Soft Rose.

BRAGA—Rich lilac rose, large trusses.

CYRIL—Bright orange pink.

CONSTANTIA—Ivory white.

BOUL DE NEI—White.

DELICATA—Pale pink, blood eye, very large

DEVONIS—Soft reddish salmon, eye red.

ESPERANCE—Beautiful clear heliotrope, white eye, very large pip and truss.

ETNA—Reddish salmon, extra large truss of well-formed flowers.

EUROPE—Pure white, bordered carmine, large trusses, quite distinct.

EXCELSIOR—Bright rose; large trusses and pips.

FRAU AUT. BUCHMER—Finest white.

GLOIRE DU MAROC—Blue violet brown.

CIDEON—Soft pink, shaded rose; red eye.

MRS. KERSLAKE—Delicate pink, red eye.

MAD PAUL DUTHIE—Large flowers, very soft, delicate shade of pink.

MURIEL ROGERS—Soft pink carmine, eye.

PINK PERFECTION—Warm flesh pink, red eye, fine well-formed pip.

SULPHIDE—White, with sulphur eye.

SURPRISE—Heliotrope and mauve.

SUFFRAGE—Salmon red, purple eye, large pip.

SIGRID ARNOLDSON—Fiery carmine red, with dark centre, extra.

POLYANTHUS—In distinct varieties. Each 6d. 5/- doz.

PRIMULA (English Primrose)—Double lilac, double mauve, double white, double yellow, *Vulgaris* (Common Primrose). 9d each.

RUDBECKIA TOMENTOSA—Yellow flowers, superb. 1/-.

† ‡ **RUDBECKIA GOLDEN GLOW**—Producing showy yellow flowers. 1/-.

—**SPECIOSA**—Orange rays, black disk. 1/-.

‡ SPIRAEA.

‡ SPIRAEA JAPONICA—White flowers. 1/- each.

† SPIRAEA PEACH BLOSSOM—1/6 each.

‡ SPIRAEA QUEEN ALEXANDRA—Graceful, colour pink. 1/6.

† ‡ AMERICA—Elegant lilac rose flowers. 2/6.

† ‡ AVALANCHE—Fine pure white, specially recommended. 2/6.

† ‡ PHILADELPHIA—Elegant flowers of a lavender pink colour. 2/6.

† ‡ QUEEN ALEXANDRA IMPROVED—Has all the good capacities of Queen Alexandra, but is a better pink. 2/6.

† ‡ RUBENS—The darkest of all in this section. 2/6.

ASTILBE.

ASTILBE ARENDSE—Grows very robustly, from 3 to 4 feet high, blooms profusely with elegant formed plumes, strong stems, and are very useful for the cut flower trade. 2/6 each.

†—‡ CERES—Lilac Rose.

†—‡ JUNO—Purple rose.

‡—‡ KRIEMBILDA—Salmon pink.

†—‡ LAUSKONIGIN—Salmon.

†—‡ ROSE PERLE—Soft rose.

† THALICTRUM DIPTERCARPUM—A most beautiful hardy herbaceous perennial. A delightful shade of rosy mauve. One of the best plants of recent introduction. 1/6 each, 15/- doz.

THALICTRUM AQUILEGIFOLIUM—Creamy flowers, pretty foliage. 1/6 each.

VIOLET—Prince of Wales. 1/6 doz. 7/6 per 100.

Hedge and Shelter Trees

AFRICAN BOXTHORN—5/- per 100, 35/- per 1000.

BERBERIS VULGARIS (Common)—One year 5/- per 100, 40/- per 1000. Two-year 10/- per 100, 80/- per 1000.

COPROSMA BAURIANA (Taupata) — Grows best in light soil near the sea; will not stand the frost. One year, 20/- per 100, two year 30/- per 100.

CUPRESSUS LAWSONIANA, E.—Best and most permanent of hedge plants. Two and three-year transplanted, per 100, 40/- to 70/-; per doz, 4/- to 8/-.

CUPRESSUS MACRACARPA—One year 20/- per 100, two-year 30/- per 100.

ELEGAGNUS JAPONICA—Makes a good evergreen and very hardy hedge; will stand any amount of wind. One-year 25/- per 100, two-year 35/- per 100.

ESCALONNA MACRANTA—Hardy evergreen hedge plant. Will do well on poor land. 25/- per 100, two-year 35/- per 100.

LAUREL (Common)—One-year 25/- per 100; two-year, 35/- per 100.

LIGUSTRUM CHIMENSIS (Chinese Privet). Per 100, 25/-.

LIGUSTRUM JAPONICA (Privet) One-year, per 100, 25/-.

OLERIA FOSTERI (Ake Ake)—Ornamental evergreen hedge. One-year, per 100, 25/-; two-year, per 100, 35/-.

PITTOSPORUM GRASSIFOLIUM — Most rapid upright growth, clips well. Two years transplanted: Dozen 5/- to 12/-, 100, 30/- to 40/-.

PITTOSPORUM NIGRESCENS—Handsome hedge; silvery green foliage. Two years, transplanted, 100, 35/-; dozen, 5/-.

PINUS MURICATA—The best of all Pines. One year, 20/- per 100; two year, 30/- per 100.

PINUS INSIGNIS—A very rapid grower. One year, 20/- per 100; two year, 30/- per 100.

Fruit Trees

The following are the standards for the grading of apple or pear trees:—

(1). A (or Commercial) Grade shall include every tree whose diameter is not less than 7/16th of an inch nor more than 10/16th of an inch.

B (or Nursery) Grade shall include every tree whose diameter is less than 7/16ths of an inch.

C (or Special) Grade shall include every tree whose diameter is more than 10/16th of an inch.

(2). Apple or Pear Trees of all grades shall be well rooted, and, if branched, shall be of fair shape, and shall have not less than three branches averaging 18in. in length.

The following are the standards for the grading of Apricot, Peach or Nectarine Trees:—

(1). Every graded tree shall have a diameter of not less than 8/16ths of an inch.

(2). Every graded tree shall be well rooted and branched, and of fair shape.

I only grow a limited number of sorts, but those are the best of their kinds whether

Apples, Pears or Plums, etc., and can be recommended and are sure to give satisfaction.

PER 100: £10 to £12/10/-

Special Grade: 3/- each, 33/- dozen.

Commercial Grade: 2/6 each, 28/- dozen.

Abbreviations—Size 1 signifies large, 2 medium, 3 small. Use—D signifies Dessert, C. Kitchen. Season of ripening—S signifies Summer, A Autumn, W. Winter.

APPLES

ON BLIGHT- PROOF STOCK (NORTHERN SPY).

ADAM'S PERMAN (D 2 W) Conical, greenish yellow, streaked with red and russet.

ALLINGTON PIPPIN (D 2 W)—Quality and growth, a splendid bearer.

BALLARAT SEEDLING (C 1 W)—Conical, green, with yellow light spots.

BOSTON RUSSET (D 2 W)—Roundish, flattened, greenish russet.

COX'S ORANGE PIPPIN (D 2 A)—Greenish yellow, streaked with red and russet.

CELLINI (C D 2 S)—Conical, even in outline, greenish yellow, streaked with red.

DELICIOUS (D 2 W)—Beautiful delicious apple; tree a strong grower.

DOUGHERTY (D 2 W)—It is one of the best to plant for the late market.

EMPEROR ALEXANDER (C 1 A)—Conical, greenish yellow, streaked with red.

FIVE CROWN PIPPIN (CD 2 W)—Ribbed prominently towards the crown, light green, changing to yellow and red.

GOLDEN RUSSET (D 3 W)—Conical, yellow, covered with thick russet.

GRAVENSTEIN (CD 1 A)—Flat to oblong, pale yellow, streaked with red.

IRISH PEACH (D 3 S)—Flat, dull yellow, streaked with brownish red.

JONATHAN (D 2 A)—Conical, bright red; an excellent dessert apple.

LORD WOLSELEY (CD 2 W)—Flat, green, dull red on one side; a good keeping apple.

NEW YORK PIPPIN (D 1 W)—Oblong, green, yellow and brown where exposed.

NORTHERN SPY (D 2 W)—Conical, red streaks and spots of yellow; flesh white.

OHINEMURI (CD 1 W)—Conical, yellow, with very bright cheek towards the sun.

PRINCE ALFRED (CD 1 W)—A very handsome apple, splendid cooking apple.

REINETTE DU CANADA (CD 1 W)—Flat-tish, angular, greenish yellow, red.

RIBSTON PIPPIN (D 2 A)—Round, greenish yellow, with red and crimson.

RYMER (C 2 W)—Fine long winter-keeping variety; skin red, an old favourite.

ROME BEAUTY (C 1 W)—Yellow, striped with bright red.

SENATOR (D 1 W)—An apple of superior merit; of rare beauty.

SCARLET PEARMAN (2 A)—A beautiful and handsome dessert apple.

SPRINGDALE (CD 1 W)—The finest of all long keepers; bright red colour.

STURMER PIPPIN (D 2 W)—Green, changing to brown russet and flake of red.

STATESMAN (CD 1 W)—Bright Golden striped and shaded with crimson.

STONE PIPPIN (CD 2 W)—Round, slightly flattened; green.

WASHINGTON (Colonial, C 2 W)—Round, slightly flattened, green; capital keeper.

PEARS

BEURRE CLAIRGEAU—Handsome, showy, juicy; colour, red on sunny side, yellow on back; comes into fruiting early

BEAURRE BOSCH—Pyriform, skin almost covered with thin cinnamon-coloured russet.

BEURRE DE CAPIAMONT—Pyriform, green, shaded with yellow and russet.

BEURRE DIEL—Green, almost covered with brown russet.

BEURRE SUPERFINE—Large, hardy, and delicious melting pear.

CLAPP'S FAVOURITE—Pyriform, pale yellow, with brown dots.

DIRECTEUR HARDY—A great and early cropper, and of excellent quality.

GALLEY—ELEVEN mbm p fgfp fyp

ELIZABETH COLES—Tree hardy and productive; very late dessert.

FERTILITY—Obovate, green, russety, flushed red; a very sure cropper.

KIEFFER'S HYBRID—A stewing pear of fair quality; tree very hardy.

FLEMISH BEAUTY—Very large; a handsome autumn pear of first quality.

LOUISE BONNE OF JERSEY—Pyriform, greenish-yellow, flushed with crimson.

P. BARRY—One of the latest and best pears in existence.

WINTER NELIS—One of the finest flavoured late dessert pears.

WINTER ARTLETT—Similar to "Williams' Bon Chretien," ripening two months late.

WINTER COLE—Juicy, rich, and of exquisite flavour; a first-class pear; late.

WILLIAMS' BON CHRETIEN—Pyriform, smooth, pale green, changing to yellow.

VICAR OF WINKFIELD—Fruit very large, red on the side next to the sun.

PLUMS (English)

CHERRY AMERICAN RED—The earliest of all; fine thrifty grower; cropper.

CLYMAN (1 E)—Largest, best and most profitable of the very early plums.

COE'S GOLDEN DROP (1 L)—Oval, pale yellow, with brownish spots on sunny side.

CZAR (1 M)—A large, handsome, purple plum; rather early, fine bearer.

DIAMOND (1 M)—Oval, purplish-black, flesh orange; a splendid culinary plum.

EARLY ORLEANS—Round purple, with a thin blue bloom; flesh greenish yellow.

EVAN'S EARLY (2 E)—Colour black, fruit medium size to large; a freestone; ripe immediately after the Cherry Plum.

GREEN GAGE (2 M)—Round, yellowish, green, with a silvery bloom.

GIANT PRUNE (1 M)—Giant stands pre-eminent, owing to its great size and bearing qualities.

KING OF THE DAMSONS (2 M)—Very prolific and large; one of the best.

MONARCH (1 L)—Very large, roundish oval; freestone, of excellent quality.

POND'S SEEDLING (1 L)—Oval, dark red, with grey spots; flesh yellowish-white.

REINE CLAUDE DE BAVEY (2 M)—Round, greenish yellow, crimson spots.

RED MAGNUM BONUM (1 M)—Oval, deep red, strewed with grey dots.

YELLOW MAGNUM BONUM (1 L)—Oval, bright yellow; flesh pale yellow, juicy.

VICTORIA (1 M)—Roundish oval; bright red, yellow where shaded.

Plums (Japanese)

BURBANK (1 E)—An enormous cropper; this variety the very best to grow.

OGAN (1 E)—Large yellow; an abundant and regular cropper.

OCTOBER PURPLE (1 M)—A very large purplish black, heart-shaped plum.

SATSUMA (Blood Plum) (1 M)—Very large, nearly round, dark red.

PEACHES

AMERICAN POUND—Very large round, greenish, red, freestone.

ALEXANDER'S EARLY—Very fine quality, and highly coloured.

BRIGG'S RED MAY—Medium to large; white skin, with bright red cheek.

EARLY RIVERS—Large, round, straw colour; slightly tinged with red; freestone.

HALES' EARLY (E)—Is the best all-round peach grown; bright red; a freestone.

HUMPHREY'S POUND WEIGHT PEACH.—The fruit is of enormous size, yellow with red cheek, ripening towards the end of February.

FOSTER—Very large, rich, and juicy, dark red in the skin, freestone.

KIA ORA—A seedling from the Elberta; has the good qualities of its parent, but superior flavour.

ORANGE—A very large yellow peach; a good canning variety.

SALWAY—Flesh deep yellow, similar to an apricot; late.

SEA EAGLE—A splendid late variety, very large, and of high flavour.

SNEED—The earliest peach known; ripens two weeks before Briggs' Red May.

TRIUMPH—The earliest yellow peach known, makes very strong growth, blooms late.

OWEN'S CHAMPION—Often measuring 10 inches in circumference, creamy yellow, with beautiful red cheek.

WIGGINS—A very early yellow freestone peach of the largest size.

APRICOTS

EARLY MOOR PARK—Medium size; very early and excellent.

CULLIN'S EARLY—Large, oval, pale, yellow and red, delicious flavour.

MOOR PARK — Mid-season, large, deep orange colour, one of the oldest and best varieties in cultivation.

LARGE EARLY BIRD—Medium size, skin down, freestone, very rich and juicy.

PEACH—Mid-season, large, yellow, flesh reddish, juicy, and sweet.

PUTIKI—Very early, fruit large, round, red on the sunny side; rich yellow.

ROYAL—Early, large roundish, dull yellow tinged with orange and red.

SHIPLEY (M)—Juicy and good; ripens ten or twelve days before the "Moor Park."

Nectarines

EARLY RIVERS—Fruit of largest size, skin rich crimson on side next the sun.

CARDINAL—Valuable early Nectarine of medium size, of very brilliant colour.

DIAMOND JUBILEE—Heavy cropper, highly coloured; ripens end of February.

GOLDMINE—This variety is superior to all others for productiveness and all-round good qualities; perfect free-stone.

HUNT'S TAWNY—Medium size, ovate, dark red towards the sun, flesh yellow.

NEW BOY—Fruit of largest size and extremely handsome.

ZEALANDIA—Very large, rich red in colour. One of the finest.

Cherries

BEDFORD PROLIFIC—Early, large size, hardy and prolific bearer.

BLACK HEART—Mid-season, large, heart-shaped, red, changing to purple.

EARLY LYONS—Early, purplish black, very large, flesh firm, sweet and delicious.

KNIGHT'S EARLY BLACK—A good black cherry.

MORELLO—Late, large, dark red, the best cherry for cooking and preserving.

WERDER'S EARLY BLACK—Large, heart-shaped, flesh red, tender, juicy.

WHITE HEART—Early, medium size, yellow, red on the exposed side.

Rhubarb

GIANT SEEDLESS—1/6 each, 15/- doz.

TOFF, WINTER—1/- each, 10/- doz.

LINNERS—1/- each, 10/- doz.

GIANT VICTORIA—1/- each, 10/- doz.

Quinces

Price 2/6 each, 27/6 per dozen.

CHAMPION—Very large and handsome, very productive, even on young trees.

MASTER'S EARLY—Pear shaped.

MISSOURI MAMMOTH—Grows to enormous size; unsurpassed for cooking.

PORTUGAL—Large and of fine flavour; turns deep crimson when cooked.

Currants

Price per dozen, 10/-; 40/- per 100.

CARTER'S BLACK CHAMPION—Fruit of the largest size, borne in wonderful profusion, one of the best in cultivation.

FAY'S NEW PROLIFIC RED—Berries large and well flavoured; a prolific bearer.

Figs

Price 2/6 to 3/- each; 20/- per dozen

Nuts

CHESTNUT, SPANISH—2/6 each.

CHESTNUT, HORSE—2/6 each.

NUTS, FILBERT—2/6 each.

NUTS, COB—2/- each.

NUTS, HAZEL—2/- each.

Walnuts

COMMON—A well-known sort. 2/- to 2/6 each; 18/- per dozen.

Almonds

MOANA VALE—Hardest of Almonds, and one that thrives well in this district.

Lemon

Price 4/- to 7/6.

LIBSON LEMON—This well-known fruit is invaluable for home use; should be in every garden, however small.

The Logan Berry

Price, each, 1/6; per dozen, 15/-.

Gooseberries

Varieties named, 12/- per dozen; 60/- 100.

CONQUERING HERO—Large red.

CROWN BOB—Skin hairy, large red.

FARMERS' GLORY—Splendid large red.

GREEN GAGE—Large and roundish, good.

GREEN OVERALL—Very handsome, large.

LONDON—Red, the largest grown.

RED CHAMPAGNE—Finest dessert, hairy.

ROARING LION—Red, large, oblong.

WARRINGTON—Red, skin, hairy, late.

Pot Plants

ASPEDISTRAS.

ASPARAGUS SPRINGERII.

ASPARAGUS PLUMERA NANA.

NIPHROLEPIS FERNS.

PTERIS FERNS.

KENTIA PALMS.

NIKAU PALMS.

BEGONIAS, Etc., Etc.

At various prices according to size and sorts.

Cut Flowers

IN

CHRYSANTHEMUMS.

GERBERAS.

VIOLETS, Etc.

FLORISTS SUPPLIED.

WHITESMITH—Large; good flavour.

GREGORY'S PERFECTION—Green; splendid dessert.

MIXED VARIETIES—From named sorts. 6/- dozen, 30/- 100.

SAGE—9d each.

THYME—9d each.

RHUBARB (named)—1/6—15/- doz.

RHUBARB—9d each, 7/6 per dozen.

RASPBERRY—2/6 dozen, 10/6 per 100.

STRAWBERRY—1/6 per dozen, 5/- to 7/6 per 100.

Seeds in packets of my own saving, of—

GERBERAS—1/- 2/-.

GERBERG HYBRIDS—1/-, 2/-.

JAPANESE IRIS—1/-.

ASTERS—1/-.

DELPHINEUM—1/-.

NEMERIA SUTTONII STRUMOSA—1/-.

NEMERIA SUTTONII STRUMOSA COM-
PACTA—1/-.

A list of Dahlias and Chrysanthemums is issued in the Spring.

EUCALYPTUS GLOBULAR

EUCALYPTUS MARCATURIA

EUCALYPTUS OBLIGUA

EUCALYPTUS ROSTRATA.

Grown in Boxes, about 50 in a box: 30/- per
100.

Introduction

The purpose of this book is to provide a comprehensive overview of the current state of research in the field of artificial intelligence. It is intended for researchers, students, and practitioners who are interested in the latest developments in this rapidly evolving field. The book covers a wide range of topics, including machine learning, natural language processing, computer vision, and robotics. It also discusses the ethical implications of AI and the challenges that lie ahead.

Machine Learning

Machine learning is a subset of artificial intelligence that focuses on the development of algorithms that can learn from data and make predictions or decisions based on that data. It has a wide range of applications, from spam filtering to image recognition. This section discusses the different types of machine learning algorithms, such as supervised, unsupervised, and reinforcement learning, and the challenges associated with each.

Natural Language Processing

Natural language processing (NLP) is a branch of artificial intelligence that deals with the interaction between computers and human language. It involves the development of algorithms that can understand, interpret, and generate human language. This section discusses the different NLP tasks, such as sentiment analysis, machine translation, and text summarization, and the challenges associated with each.

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